

GLORIA

für Soli, Chor und Orchester

RV 589

1. Gloria in excelsis Deo

Antonio Vivaldi (1678-1741)
Herausgegeben von Klaus Burmeister

Allegro

Sopran

Alt

Tenor

Baß

Ob., Tr., Str.

Klavier

(f)

5

9

12

(tutti) Glo-ri-a, glo-ri-a,
 (tutti) Glo-ri-a, glo-ri-a,
 (tutti) Glo-ri-a, glo-ri-a,
 Glo-ri-a, glo-ri-a,

19
 glo-ri-a, glo-ri-a in ex-cel-
 glo-ri-a, glo-ri-a in ex-cel-
 glo-ri-a, glo-ri-a in ex-cel-
 glo-ri-a, glo-ri-a in ex-cel-

23
 -sis De-o, in ex-cel-sis De-o. Glo-ri-
 -sis De-o, in ex-cel-sis De-o. Glo-ri-
 -sis De-o, in ex-cel-sis De-o. Glo-ri-
 -sis De-o, in ex-cel-sis De-o. Glo-ri-

p *f*

29

- a, glo - ri - a, glo - ri - a, glo - ri - a in ex - - cel - -

- a, glo - ri - a, glo - ri - a, glo - ri - a in ex - - cel - -

- a, glo - ri - a, glo - ri - a, glo - ri - a in ex - - cel - -

- a, glo - ri - a, glo - ri - a, glo - ri - a in ex - - cel - -

34

- sis De - - o.

- sis De - - o.

- sis De - - o.

- sis De - - o.

38

Glo - ri - a, glo - ri - a in ex - - cel - -

Glo - ri - a, glo - ri - a in ex - - cel - -

Glo - ri - a, glo - ri - a in ex - - cel - -

Glo - ri - a, glo - ri - a in ex - - cel - -

43

sis De

sis De

sis De

sis De

48

- o. Glo - ri - a in ex - cel - - sis,

- o. Glo - ri - a in ex - cel - - sis,

- o. Glo - ri - a in ex - cel - - sis,

- o. Glo - ri - a in ex - cel - - sis,

52

glo - ri - a in ex - cel - - sis De - - - o. Glo - ri - a in ex -

glo - ri - a in ex - cel - - sis De - - - o. Glo - ri - a in ex -

glo - ri - a in ex - cel - - sis De - - - o. Glo - ri - a in ex -

glo - ri - a in ex - cel - - sis De - - - o. Glo - ri - a in ex -

57

- cel - - sis De - - - o,
- cel - - sis De - - - o,
- cel - - sis De - - - o,
- cel - - sis De - - - o,

62

in ex - - cel - -
in ex - - cel - -
in ex - - cel - -
in ex - - cel - -

65

Musical score for four voices (Soprano, Alto, Tenor, Bass) and piano accompaniment, measures 65-72. The key signature is one sharp (F#) and the time signature is 4/4. The vocal parts enter with the lyrics "sis, glo - ri - a in ex - cel - sis" in measure 65. The piano accompaniment features a rhythmic pattern of eighth notes in the right hand and quarter notes in the left hand.

69

Musical score for four voices (Soprano, Alto, Tenor, Bass) and piano accompaniment, measures 69-72. The key signature is one sharp (F#) and the time signature is 4/4. The vocal parts enter with the lyrics "De - - - o." in measure 69. The piano accompaniment features a rhythmic pattern of eighth notes in the right hand and quarter notes in the left hand.